

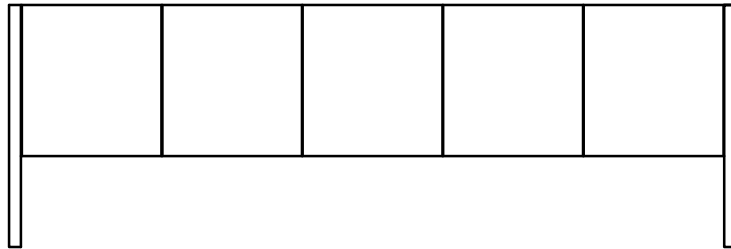
BRUG



design by Ferruccio Laviani

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Linearità, razionalità e pulizia formale sono le caratteristiche distintive dei contenitori Brug.

Il corpo centrale è sospeso e retto in un gioco di contrasti di volumi da due spalle che conferiscono al prodotto grande leggerezza.

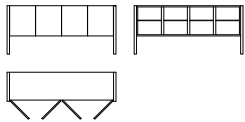
Linearity, rationality and formal cleanliness are the distinctive features of Brug storage units. The central body is suspended between the two sides, in a game of different volumes, which give a sense of great lightness to the furniture item.

Versione con fianchi in marmo · Version with marble sides

Versione ad ante · Version with doors

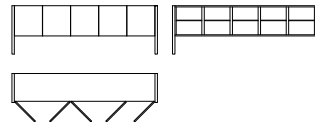
MA30

	W	D	H
cm	180	48	80
in	71	19	31



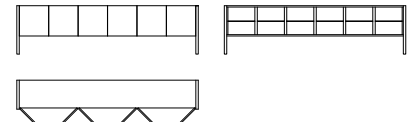
MA31

	W	D	H
cm	240	48	80
in	94	19	31



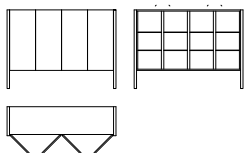
MA32

	W	D	H
cm	300	48	80
in	118	19	31



MA36

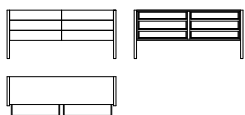
	W	D	H
cm	180	48	130
in	71	19	51



Versione a cassetti · Version with drawers

MA34

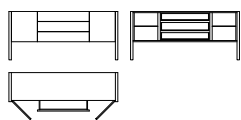
	W	D	H
cm	180	48	80
in	71	19	31



Versione ad ante e cassetti · Version with doors and drawers

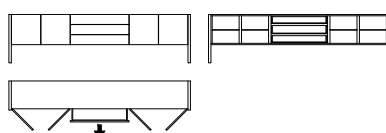
MA33

	W	D	H
cm	180	48	80
in	71	19	31



MA35

	W	D	H
cm	300	48	80
in	118	19	31

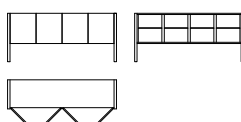


Versione con fianchi in legno · Version with wooden sides

Versione ad ante · Version with doors

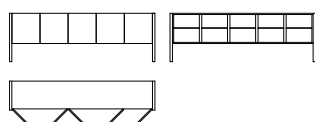
MA30

	W	D	H
cm	180	48	80
in	71	19	31



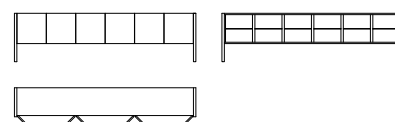
MA31

	W	D	H
cm	240	48	80
in	94	19	31



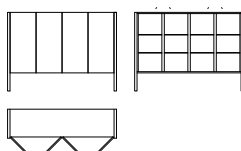
MA32

	W	D	H
cm	300	48	80
in	118	19	31



MA36

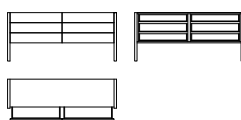
	W	D	H
cm	180	48	130
in	71	19	51



Versione a cassetti · Version with drawers

MA34

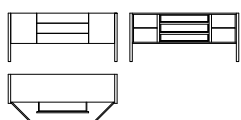
	W	D	H
cm	180	48	80
in	71	19	31



Versione ad ante e cassetti · Version with doors and drawers

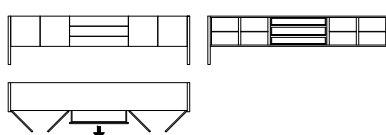
MA33

	W	D	H
cm	180	48	80
in	71	19	31



MA35

	W	D	H
cm	300	48	80
in	118	19	31



FINITURE IN LEGNO · WOODEN FINISHES

Rovere · Oak wood



Rovere Naturale

Natural Oak

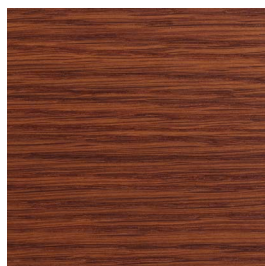
Cod. R



Rovere Gold

Gold Oak

Cod. RO



Rovere tinto Ciliegio

Cherrywood-stained Oak

Cod. RC



Rovere tinto Noisette

Noisette-stained Oak

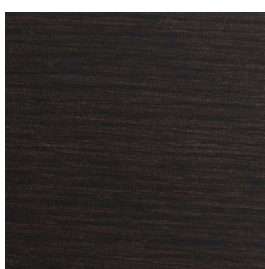
Cod. RNN



Rovere tinto Noce

Walnut-stained Oak

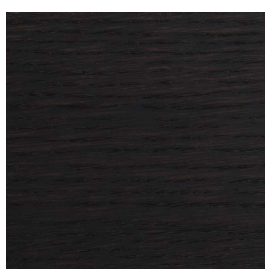
Cod. RNO



Rovere tinto Marrone

Brown-stained Oak

Cod. RW



Rovere tinto Wengè

Wenge-stained Oak

Cod. RWE



Rovere tinto Grigio

Grey-stained Oak

Cod. RG

Rovere laccato a poro aperto
Nero IntensoOpen pore lacquered Oak
Jet Black

Cod. RPA - RAL-9005

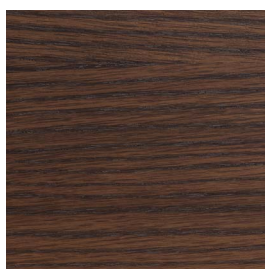
RAL standard per laccatura a poro aperto:

- 9016 Bianco Traffico
- 9001 Bianco Crema
- 8022 Marrone Nerastro
- 7030 Grigio Pietra
- 6013 Verde Canna
- 3020 Rosso Traffico
- 3004 Rosso Porpora

Standard RAL for open pore lacquering:

- 9016 Traffic White
- 9001 Cream
- 8022 Black Brown
- 7030 Stone Grey
- 6013 Reed Green
- 3020 Traffic Red
- 3004 Purple Red

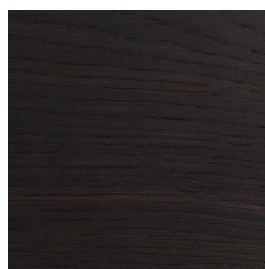
Rovere Termotrattato · Thermo-treated Oak wood



Rovere Termotrattato chiaro

Light Thermo-treated Oak

Cod. RTL



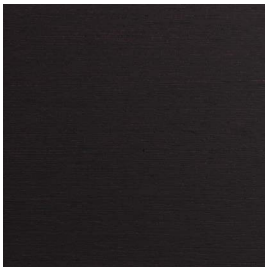
Rovere Termotrattato scuro

DarkThermo-treated Oak

Cod. RTD

FINITURE IN LEGNO · WOODEN FINISHES

Altre essenze · Other veneers



Wengè

Wenge

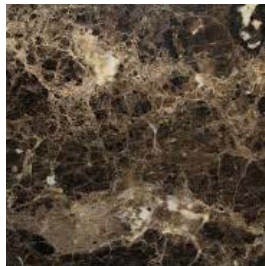
Cod. W

MARMI · MARBLE TYPES



Carrara Bianco

White Carrara



Emperador Marrone

Dark Emperador



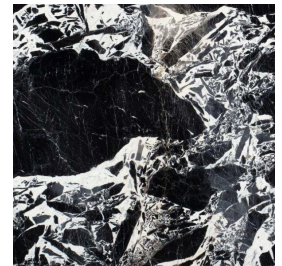
Pietra Grey

Stone Grey



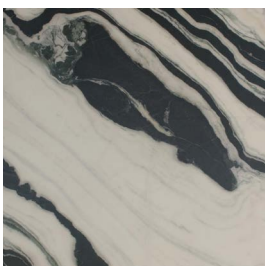
Calacatta Oro

Gold Calacatta



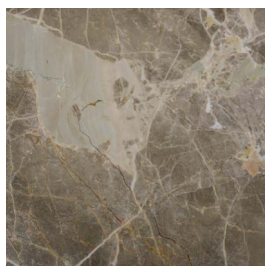
Grand Noir Antique

Grand Noir Antique



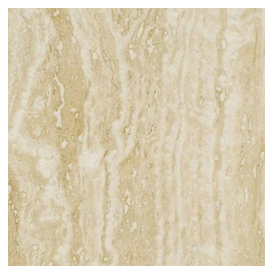
Panda

Panda



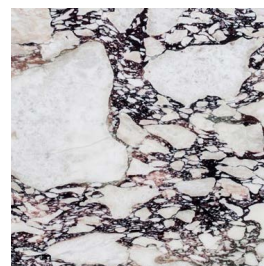
Macchiavecchia Verde

Green Macchiavecchia



Travertino

Travertine



Breccia Medicea

Breccia Medicea



Ceppo di Grè

Ceppo di Grè

CURA E MANUTENZIONE DEL LEGNO

I legni utilizzati per i nostri prodotti sono di altissima qualità e lavorati con la massima maestria.

Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.

Per la pulizia quotidiana dei legni naturali, tinti e laccati, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua.

Non utilizzare prodotti spray, cere e prodotti che contengano alcool, solventi o abrasivi.

Pulire le macchie quando sono ancora fresche.

Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.

CURA E MANUTENZIONE DEL MARMO

I marmi utilizzati per i nostri prodotti sono di altissima qualità.

Le possibili differenze di tonalità, sfumature di colore e di venatura, anche all'interno della stessa lastra, sono da considerarsi caratteristiche naturali dei materiali.

Per la pulizia quotidiana dei marmi, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua o con detergenti neutri specifici.

Non utilizzare altri detergenti, sgrassatori o anticalcare, che potrebbero graffiare e danneggiare le superfici.

Pulire le macchie quando sono ancora fresche.

Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.

CARE AND MAINTENANCE OF WOOD

The wood used for our products are of the highest quality and manufactured with the greatest craftsmanship.

Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of natural, stained or lacquered wood, we suggest to use a soft or a microfiber cloth, dampened with water.

Never use spray products, wax or any product containing alcohol, solvent or abrasive.

Clean stains while they are still fresh.

All products are made with respect for the mankind and the environment.

CARE AND MAINTENANCE OF MARBLE

The marble types used for our products are of the highest quality.

Possible differences in colour tonality, shades or grain, even in the same slab, are due to the natural characteristics of the materials.

For routine cleaning of marble, we suggest to use a soft or a microfiber cloth, dampened with water or with neutral specific cleansers.

Never use other cleansers, degreasers or anti-limescale, which can scratch or damage the surfaces.

Clean stains while they are still fresh.

All products are made with respect for the mankind and the environment.