

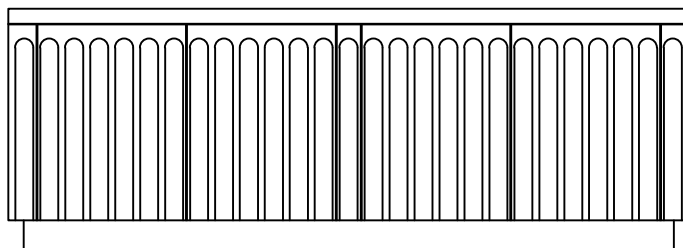
DORIS



design by Ferruccio Laviani

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Il decoro 'scanalato' rimanda al più antico degli stili architettonici, l'ordine Dorico.

Doris è una famiglia di contenitori di varie dimensioni caratterizzata dalle forme semplici e generose, tutte sottolineate dal disegno classico che ne caratterizza i lati fatta eccezione della base, leggermente rientrante rispetto al fronte, che ne slancia il volume sottolineandone la lavorazione superficiale.

Un mobile estremamente versatile per composizioni e per finiture: la versione in legno con scanalature laccate dà una lettura più vicina al mobile classico, mentre le versioni totalmente laccate, in sofisticate e attuali varianti colore, lo rendono un contenitore moderno ed innovativo nella sua lineare semplicità.

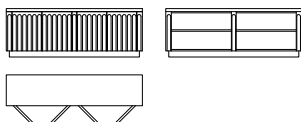
The "fluted" decoration recalls the most ancient among the architectural styles, the Doric order. Doris is a collection of storage units of different dimensions, featuring simple and harmonious shapes. A classical design characterizes all its sides, except for the base, slightly recessed from the front, so that the volume of the entire object slims, emphasising the surface finishing.

An extremely versatile piece of furniture, in terms of composition and finishing: the wooden version with lacquered flutes makes the element recall the classic style furniture, while the lacquered version, in several sophisticated and contemporary colour variants, makes it a modern and innovative-in-its-simplicity storage sideboard.

Versione rettangolare · Rectangular version

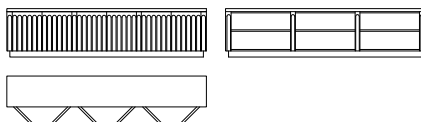
MANA01

	W	D	H
cm	225	51	80
in	89	20	31



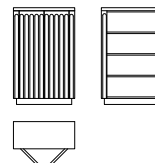
MANA02

	W	D	H
cm	330	51	80
in	130	20	31



MANA05

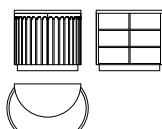
	W	D	H
cm	101	45	160
in	40	18	63



Versione demi-lune · Demi-lune version

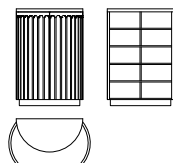
MANA03

	W	D	H
cm	110	55	100
in	43	22	39



MANA04

	W	D	H
cm	110	55	160
in	43	22	63



FINITURE IN LEGNO · WOODEN FINISHES

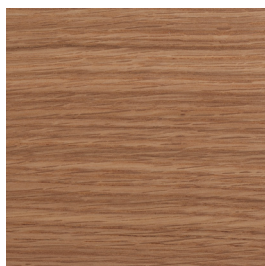
Rovere · Oak wood



Rovere Naturale

Natural Oak

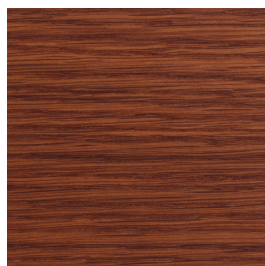
Cod. R



Rovere Gold

Gold Oak

Cod. RO



Rovere tinto Ciliegio

Cherrywood-stained Oak

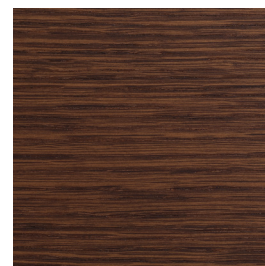
Cod. RC



Rovere tinto Noisette

Noisette-stained Oak

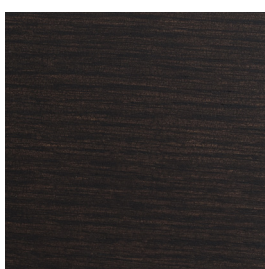
Cod. RNN



Rovere tinto Noce

Walnut-stained Oak

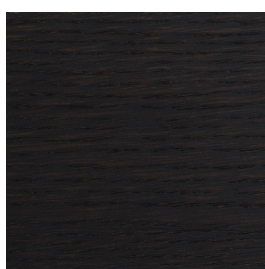
Cod. RNO



Rovere tinto Marrone

Brown-stained Oak

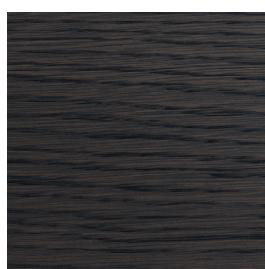
Cod. RW



Rovere tinto Wengè

Wenge-stained Oak

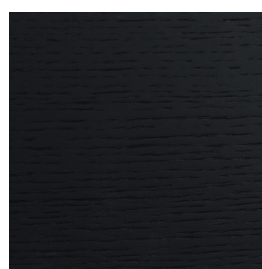
Cod. RWE



Rovere tinto Grigio

Grey-stained Oak

Cod. RG



*Rovere laccato a poro aperto
Nero Intenso*

Open pore lacquered Oak
Jet Black

Cod. RPA - RAL-9005

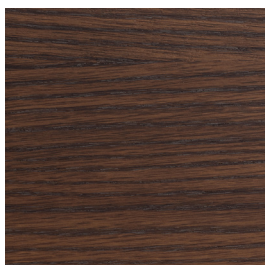
RAL standard per laccatura a poro aperto:

- 9016 Bianco Traffico
- 9001 Bianco Crema
- 8022 Marrone Nerastro
- 7030 Grigio Pietra
- 6013 Verde Canna
- 3020 Rosso Traffico
- 3004 Rosso Porpora

Standard RAL for open pore lacquering:

- 9016 Traffic White
- 9001 Cream
- 8022 Black Brown
- 7030 Stone Grey
- 6013 Reed Green
- 3020 Traffic Red
- 3004 Purple Red

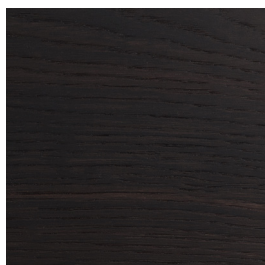
Rovere Termotrattato · Thermo-treated Oak wood



Rovere Termotrattato chiaro

Light Thermo-treated Oak

Cod. RTL

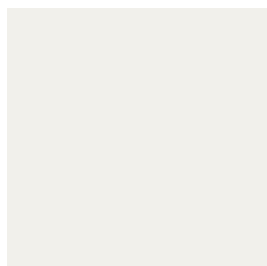


Rovere Termotrattato scuro

DarkThermo-treated Oak

Cod. RTD

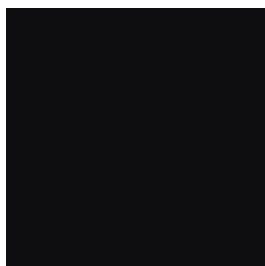
LACCATURE · LACQUERING

Finitura opaca o lucida poliesteri · Mat or glossy polyester finish

Bianco Traffico

Traffic White

RAL 9016



Nero Intenso

Jet Black

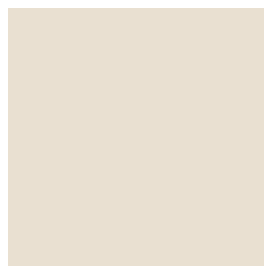
RAL 9005



Grigio Pietra

Stone Grey

RAL 7030



Bianco Crema

Cream

RAL 9001



Marrone Nerastro

Black Brown

RAL 8022



Verde Canna

Reed Green

RAL 6013



Rosso Traffico

Traffic Red

RAL 3020



Rosso Porpora

Purple Red

RAL 3004

CURA E MANUTENZIONE DEL LEGNO

I legni utilizzati per i nostri prodotti sono di altissima qualità e lavorati con la massima maestria.

Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.

Per la pulizia quotidiana dei legni naturali, tinti e laccati, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua.

Non utilizzare prodotti spray, cere e prodotti che contengano alcool, solventi o abrasivi.

Pulire le macchie quando sono ancora fresche.

Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.

CARE AND MAINTENANCE OF WOOD

The wood used for our products are of the highest quality and manufactured with the greatest craftsmanship. Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of natural, stained or lacquered wood, we suggest to use a soft or a microfiber cloth, dampened with water.

Never use spray products, wax or any product containing alcohol, solvent or abrasive.

Clean stains while they are still fresh.

All products are made with respect for the mankind and the environment.