

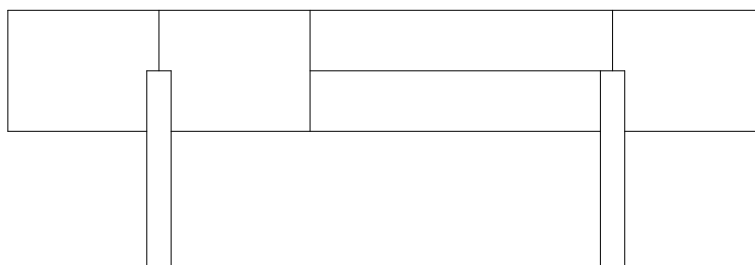
GALA



design by Ferruccio Laviani

GALA

design by Ferruccio Laviani



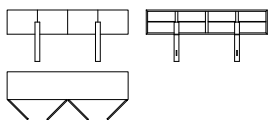
Gala si contraddistingue per la sua grande sobrietà e per la leggerezza che le sue proporzioni ci trasferiscono. Un importante contenitore dall'aspetto monolitico è sospeso su un telaio metallico a fasce che impreziosisce il mobile. Attrezzato con ante o cassetti, Gala è un elemento di arredo versatile e raffinato.

Gala features the great sobriety and lightness conveyed by its proportions. A majestic monolithic-looking storage unit, suspended on a metal structure with bands, which embellish the whole object. Endowed with doors or drawers, Gala is a versatile and refined furniture item.

Versione bassa ad ante · Low version with doors

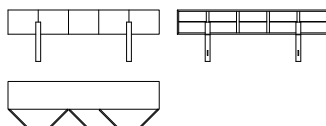
M0121

	W	D	H
cm	200	48	85
in	79	19	33



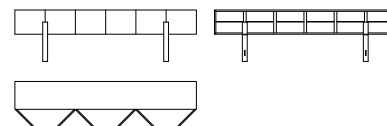
M0111

	W	D	H
cm	250	48	85
in	98	19	33



M0101

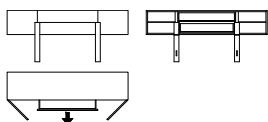
	W	D	H
cm	300	48	85
in	118	19	33



Versione bassa ad ante e cassetti · Low version with doors and drawers

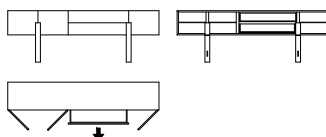
M012

	W	D	H
cm	200	48	85
in	79	19	33



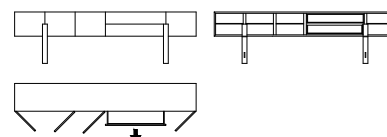
M011

	W	D	H
cm	250	48	85
in	98	19	33



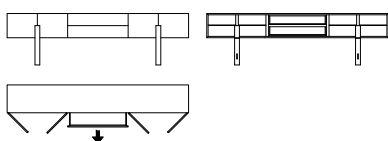
M010

	W	D	H
cm	300	48	85
in	118	19	33



M0102

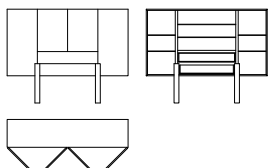
	W	D	H
cm	300	48	85
in	118	19	33



Versione alta · High version

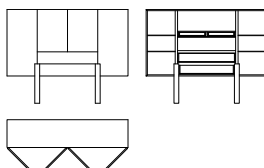
MC30

	W	D	H
cm	200	48	155
in	79	19	61



MC40

	W	D	H
cm	200	48	155
in	79	19	61



FINITURE IN LEGNO · WOODEN FINISHES

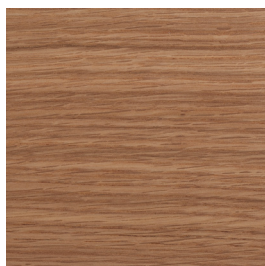
Rovere · Oak wood



Rovere Naturale

Natural Oak

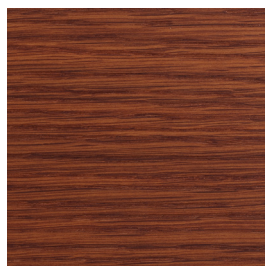
Cod. R



Rovere Gold

Gold Oak

Cod. RO



Rovere tinto Ciliegio

Cherrywood-stained Oak

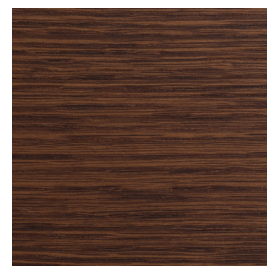
Cod. RC



Rovere tinto Noiset

Noiset-stained Oak

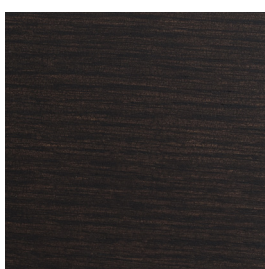
Cod. RNN



Rovere tinto Noce

Walnut-stained Oak

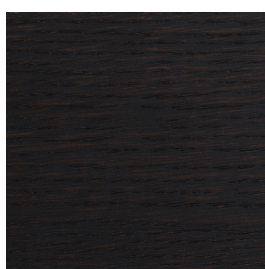
Cod. RNO



Rovere tinto Marrone

Brown-stained Oak

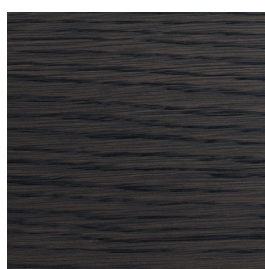
Cod. RW



Rovere tinto Wengè

Wenge-stained Oak

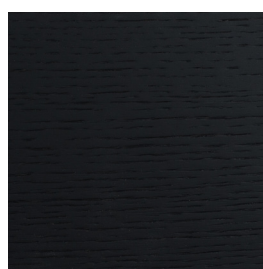
Cod. RWE



Rovere tinto Grigio

Grey-stained Oak

Cod. RG

Rovere laccato a poro aperto
Nero IntensoOpen pore lacquered Oak
Jet Black

Cod. RPA - RAL-9005

RAL standard per laccatura a poro aperto:

- 9016 Bianco Traffico
- 9001 Bianco Crema
- 8022 Marrone Nerastro
- 7030 Grigio Pietra
- 6013 Verde Canna
- 3020 Rosso Traffico
- 3004 Rosso Porpora

Standard RAL for open pore lacquering:

- 9016 Traffic White
- 9001 Cream
- 8022 Black Brown
- 7030 Stone Grey
- 6013 Reed Green
- 3020 Traffic Red
- 3004 Purple Red

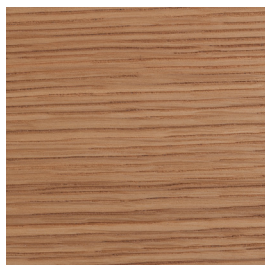
Rovere Sabbiato · Sandblasted Oak wood



Rovere Sabbiato Naturale

Natural Sandblasted Oak

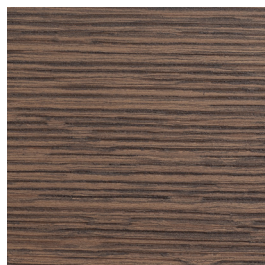
Cod. RS



Rovere Sabbiato Gold

Gold Sandblasted Oak

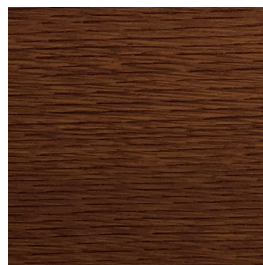
Cod. RSO



Rovere Sabbiato tinto Noiset

Noiset-stained Sandblasted Oak

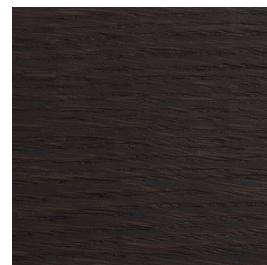
Cod. RSNN



Rovere Sabbiato tinto Noce

Walnut-stained Sandblasted Oak

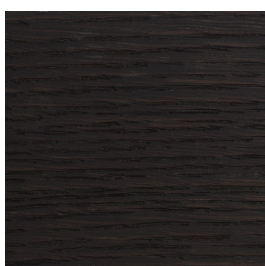
Cod. RSNO



Rovere Sabbiato tinto Marrone

Brown-stained Sandblasted Oak

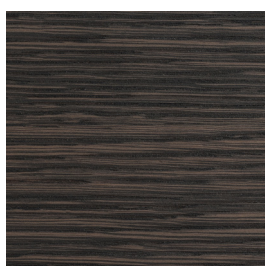
Cod. RSW



Rovere Sabbiato tinto Wengè

Wenge-stained Sandblasted Oak

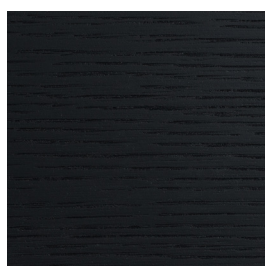
Cod. RSWE



Rovere Sabbiato tinto Grigio

Grey-stained Sandblasted Oak

Cod. RSG

Rovere Sabbiato laccato a poro aperto
Nero Intenso

Open pore lacquered Sandblasted Oak Jet Black

Cod. RSPA - RAL-9005

RAL standard per laccatura a poro aperto:

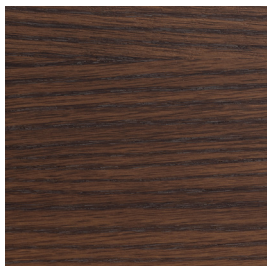
- 9016 Bianco Traffico
- 9001 Bianco Crema
- 8022 Marrone Nerastro
- 7030 Grigio Pietra
- 6013 Verde Canna
- 3020 Rosso Traffico
- 3004 Rosso Porpora

Standard RAL for open pore lacquering:

- 9016 Traffic White
- 9001 Cream
- 8022 Black Brown
- 7030 Stone Grey
- 6013 Reed Green
- 3020 Traffic Red
- 3004 Purple Red

FINITURE IN LEGNO · WOODEN FINISHES

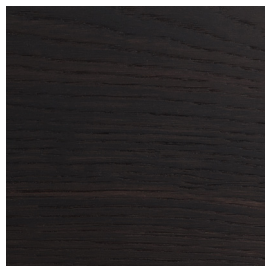
Rovere Termotrattato · Thermo-treated Oak wood



Rovere Termotrattato chiaro

Light Thermo-treated Oak

Cod. RTL

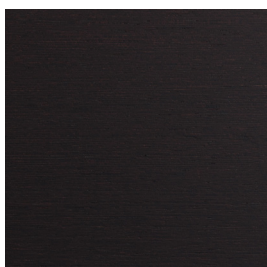


Rovere Termotrattato scuro

Dark Thermo-treated Oak

Cod. RTD

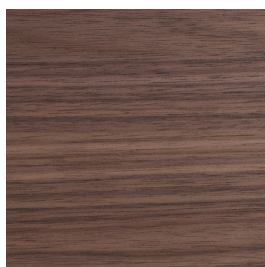
Altre essenze · Other veneers



Wengè

Wenge

Cod. W

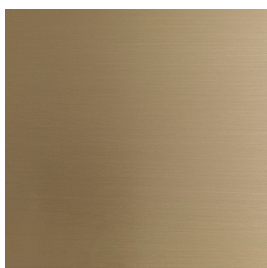


Noce Canaletto

Canaletto Walnut

Cod. NC

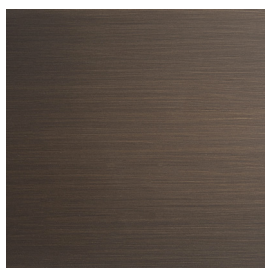
FINITURE METALLO · METAL FINISHES



Ottone Naturale Satinato

Natural Satin Brass

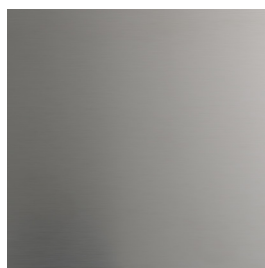
Cod. O



Ottone Brunito Spazzolato a mano

Burnished hand-brushed Brass

Cod. OB



Acciaio Satinato

Satin Steel

Cod. AS

CURA E MANUTENZIONE DEL LEGNO

I legni utilizzati per i nostri prodotti sono di altissima qualità e lavorati con la massima maestria.

Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.

Per la pulizia quotidiana dei legni naturali, tinti e laccati, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua.

Non utilizzare prodotti spray, cere e prodotti che contengano alcool, solventi o abrasivi.

Pulire le macchie quando sono ancora fresche.

Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.

CURA E MANUTENZIONE DEL METALLO

I metalli utilizzati per i nostri prodotti sono di altissima qualità.

Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche dei materiali e dimostrazione dell'artigianalità di lavorazione.

Per la pulizia quotidiana di parti in metallo, acciaio e ottone, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua o con detergenti appropriati.

Non utilizzare prodotti abrasivi o aggressivi.

Pulire le macchie quando sono ancora fresche.

CARE AND MAINTENANCE OF WOOD

The wood used for our products are of the highest quality and manufactured with the greatest craftsmanship.

Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of natural, stained or lacquered wood, we suggest to use a soft or a microfiber cloth, dampened with water.

Never use spray products, wax or any product containing alcohol, solvent or abrasive.

Clean stains while they are still fresh.

All products are made with respect for the mankind and the environment.

CARE AND MAINTENANCE OF METAL

The metal used for our products are of the highest quality.

Possible differences in colour tonality or shades are due to the characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of parts in metal, steel and brass, we suggest to use a soft or a microfiber cloth, dampened with water or with specific products.

Never use abrasive or aggressive cleansers.

Clean stains while they are still fresh.