

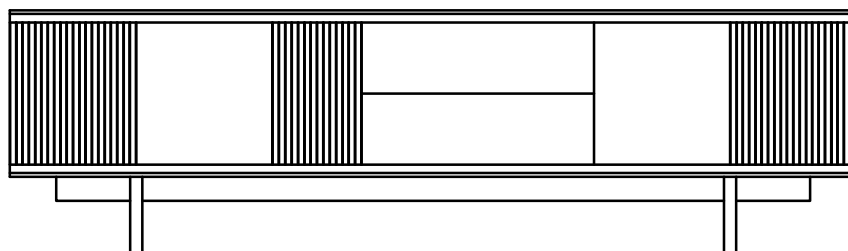
## IN-FINITO



design by Elena Pancaldi

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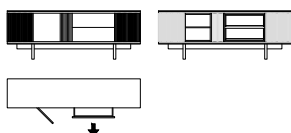
*Il cabinet In-Finito è contenitore, library e boiserie allo stesso tempo. Una quinta orizzontale di legno ospita elementi contenitivi differenti, come cassettiere, vani con ante e spazi a giorno di diverse larghezze, arricchiti dalla presenza di un fondale-boiserie. In-Finito costituisce un vero e proprio sistema, in più dimensioni e finiture, perché accostabile, sovrapponibile e replicabile, appunto, all'infinito.*

In-Finito cabinet is a storage unit, a bookshelf and a wainscoting at the same time. A wooden surface with various storage elements, such as dressers, compartments with doors and open compartments of different lengths, enriched by the presence of a back-wall panelling. In-Finito represents a proper system of units, in different sizes and finishes, combinable, stackable and replicable at will.

## Versione cm. 220 · Version 220 cm.

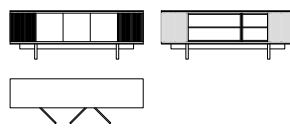
MATA01

	W	D	H
cm	220	48	80
in	87	19	31



MATB01

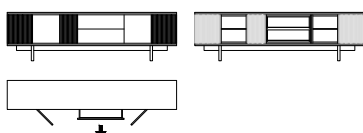
	W	D	H
cm	220	48	80
in	87	19	31



## Versione cm. 280 · Version 280 cm.

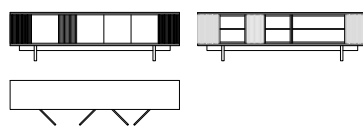
MATA02

	W	D	H
cm	280	48	80
in	110	19	31



MATB02

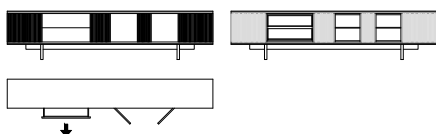
	W	D	H
cm	280	48	80
in	110	19	31



## Versione cm. 340 · Version 340 cm.

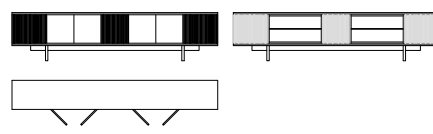
MATA03

	W	D	H
cm	340	48	80
in	134	19	31



MATB03

	W	D	H
cm	340	48	80
in	134	19	31



## FINITURE IN LEGNO · WOODEN FINISHES

Rovere · Oak wood

*Rovere Naturale*

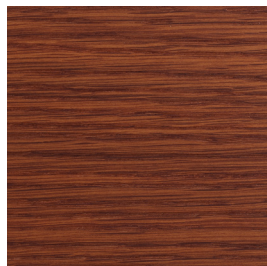
Natural Oak

Cod. R

*Rovere Gold*

Gold Oak

Cod. RO

*Rovere tinto Ciliegio*

Cherrywood-stained Oak

Cod. RC

*Rovere tinto Noisette*

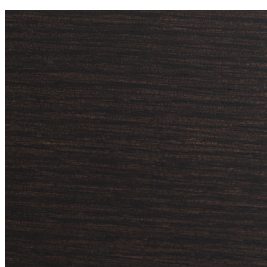
Noisette-stained Oak

Cod. RNN

*Rovere tinto Noce*

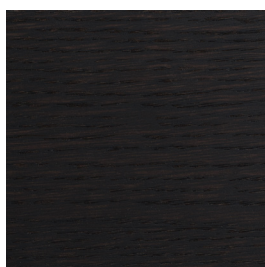
Walnut-stained Oak

Cod. RNO

*Rovere tinto Marrone*

Brown-stained Oak

Cod. RW

*Rovere tinto Wengè*

Wenge-stained Oak

Cod. RWE

*Rovere tinto Grigio*

Grey-stained Oak

Cod. RG

*Rovere laccato a poro aperto  
Nero Intenso*Open pore lacquered Oak  
Jet Black

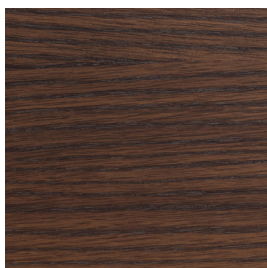
Cod. RPA - RAL-9005

**RAL standard per laccatura a poro aperto:**

- 9016 Bianco Traffico
- 9001 Bianco Crema
- 8022 Marrone Nerastro
- 7030 Grigio Pietra
- 6013 Verde Canna
- 3020 Rosso Traffico
- 3004 Rosso Porpora

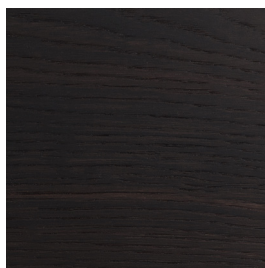
**Standard RAL for open pore lacquering:**

- 9016 Traffic White
- 9001 Cream
- 8022 Black Brown
- 7030 Stone Grey
- 6013 Reed Green
- 3020 Traffic Red
- 3004 Purple Red

**FINITURE IN LEGNO · WOODEN FINISHES***Rovere Termotrattato · Thermo-treated Oak wood**Rovere Termotrattato chiaro*

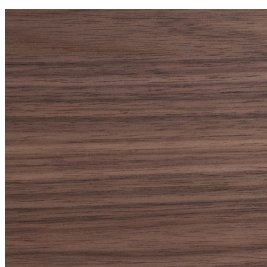
Light Thermo-treated Oak

Cod. RTL

*Rovere Termotrattato scuro*

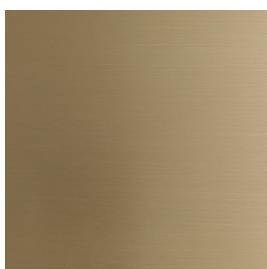
DarkThermo-treated Oak

Cod. RTD

*Altre essenze · Other veneers**Noce Canaletto*

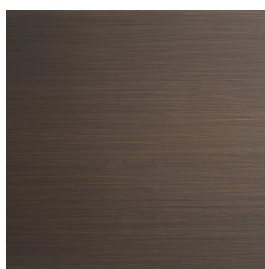
Canaletto Walnut

Cod. NC

**FINITURE METALLO · METAL FINISHES***Ottone Naturale Satinato*

Natural Satin Brass

Cod. O

*Ottone Brunito Spazzolato a mano*

Burnished hand-brushed Brass

Cod. OB

## CURA E MANUTENZIONE DEL LEGNO

*I legni utilizzati per i nostri prodotti sono di altissima qualità e lavorati con la massima maestria.*

*Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.*

*Per la pulizia quotidiana dei legni naturali, tinti e laccati, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua.*

*Non utilizzare prodotti spray, cere e prodotti che contengano alcool, solventi o abrasivi.*

*Pulire le macchie quando sono ancora fresche.*

*Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.*

## CURA E MANUTENZIONE DEL METALLO

*I metalli utilizzati per i nostri prodotti sono di altissima qualità.*

*Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche dei materiali e dimostrazione dell'artigianalità di lavorazione.*

*Per la pulizia quotidiana di parti in metallo, acciaio e ottone, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua o con detergenti appropriati.*

*Non utilizzare prodotti abrasivi o aggressivi.*

*Pulire le macchie quando sono ancora fresche.*

## CARE AND MAINTENANCE OF WOOD

The wood used for our products are of the highest quality and manufactured with the greatest craftsmanship.

Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of natural, stained or lacquered wood, we suggest to use a soft or a microfiber cloth, dampened with water.

Never use spray products, wax or any product containing alcohol, solvent or abrasive.

Clean stains while they are still fresh.

All products are made with respect for the mankind and the environment.

## CARE AND MAINTENANCE OF METAL

The metal used for our products are of the highest quality.

Possible differences in colour tonality or shades are due to the characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of parts in metal, steel and brass, we suggest to use a soft or a microfiber cloth, dampened with water or with specific products.

Never use abrasive or aggressive cleansers.

Clean stains while they are still fresh.