

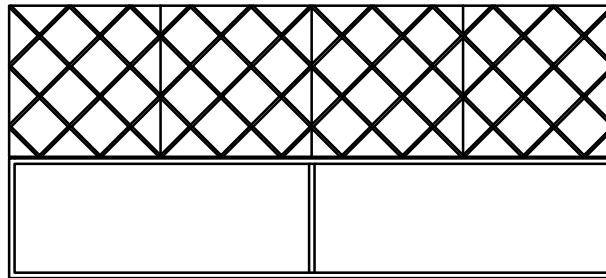
TIBERIO MATELASSE'



design by Ferruccio Laviani

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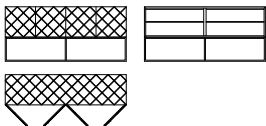
Progettare giocando con contrasti tra forma rigorosa e decori morbidi. Nasce Tiberio Matelassé, caratterizzato da un telaio e da un volume contenitivo che sarebbero razionalità pura se non fossero resi più accoglienti da una texture così preziosa e confortevole. Un connubio che rende l'oggetto piacevole e unico.

A way to design by playing with rigorous shapes and soft decorations. From this concept Tiberio Matelassé comes to life, featuring structure and volume which would represent pure rationality, if they were not softened by a precious and pleasant texture.

Versione H. cm. 90 · Version 90 cm. high

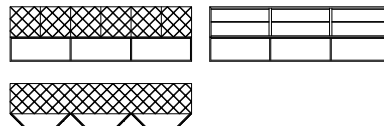
ML18

	W	D	H
cm	200	50	90
in	79	20	35



ML180

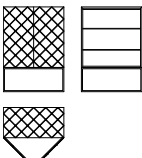
	W	D	H
cm	300	50	90
in	118	20	35



Versione H. cm. 140 · Version 140 cm. high

ML181

	W	D	H
cm	100	50	140
in	39	20	55



FINITURE IN LEGNO · WOODEN FINISHES

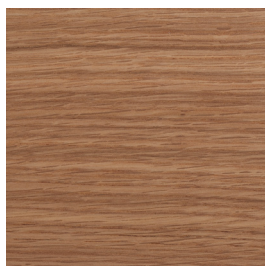
Rovere · Oak wood



Rovere Naturale

Natural Oak

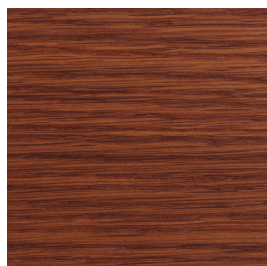
Cod. R



Rovere Gold

Gold Oak

Cod. RO



Rovere tinto Ciliegio

Cherrywood-stained Oak

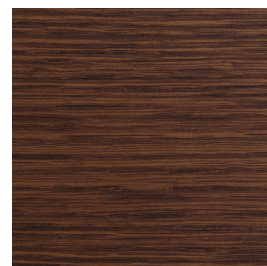
Cod. RC



Rovere tinto Noisette

Noisette-stained Oak

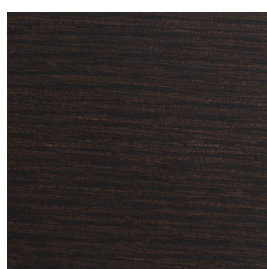
Cod. RNN



Rovere tinto Noce

Walnut-stained Oak

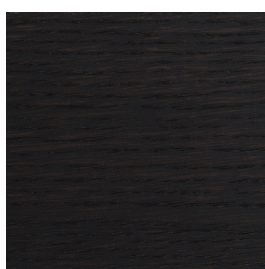
Cod. RNO



Rovere tinto Marrone

Brown-stained Oak

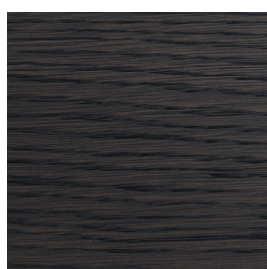
Cod. RW



Rovere tinto Wengè

Wenge-stained Oak

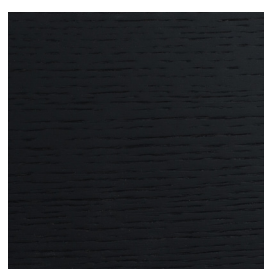
Cod. RWE



Rovere tinto Grigio

Grey-stained Oak

Cod. RG

Rovere laccato a poro aperto
Nero IntensoOpen pore lacquered Oak
Jet Black

Cod. RPA - RAL-9005

RAL standard per laccatura a poro aperto:

- 9016 Bianco Traffico
- 9001 Bianco Crema
- 8022 Marrone Nerastro
- 7030 Grigio Pietra
- 6013 Verde Canna
- 3020 Rosso Traffico
- 3004 Rosso Porpora

Standard RAL for open pore lacquering:

- 9016 Traffic White
- 9001 Cream
- 8022 Black Brown
- 7030 Stone Grey
- 6013 Reed Green
- 3020 Traffic Red
- 3004 Purple Red

CURA E MANUTENZIONE DEL LEGNO

I legni utilizzati per i nostri prodotti sono di altissima qualità e lavorati con la massima maestria.

Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.

Per la pulizia quotidiana dei legni naturali, tinti e laccati, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua.

Non utilizzare prodotti spray, cere e prodotti che contengano alcool, solventi o abrasivi.

Pulire le macchie quando sono ancora fresche.

Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.

CARE AND MAINTENANCE OF WOOD

The wood used for our products are of the highest quality and manufactured with the greatest craftsmanship. Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of natural, stained or lacquered wood, we suggest to use a soft or a microfiber cloth, dampened with water. Never use spray products, wax or any product containing alcohol, solvent or abrasive.

Clean stains while they are still fresh.

All products are made with respect for the mankind and the environment.