

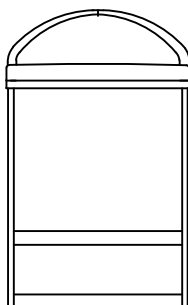
SIGN STOOL



design by Giuliano Cappelletti

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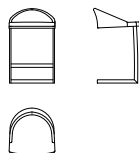


Lo sgabello Sign reinterpreta gli stilemi della sedia Sign, per ampliarne le possibilità di utilizzo. Sono pezzi atemporali dal segno deciso, caratterizzati da una seduta avvolgente ampia e comoda dalla base leggermente flettente in metallo.

Sign Stool reinterprets the stylistic features of Sign chair, to expand the possibilities of use. These stools represent timeless items, with a decisive sign, characterized by an enveloping, wide and comfortable seat, and a slightly-bending metal base.

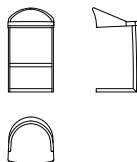
S76-S77

	W	D	H
cm	48	49	79
in	19	19	31



S760-S770

	W	D	H
cm	48	49	89
in	19	19	35



FINITURE METALLO · METAL FINISHES*Ottone Naturale Satinato*

Natural Satin Brass

Cod. O

*Ottone Brunito Spazzolato a mano*

Burnished hand-brushed Brass

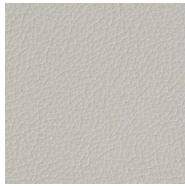
Cod. OB

*Metallo cromato*

Chromed metal

PELLE · LEATHER*Pelle Brezza · Brezza Leather*

617 Ottico



661 Bianco



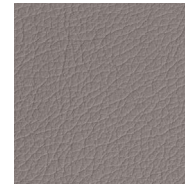
695 Panna



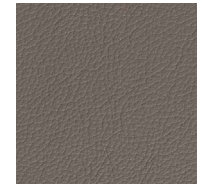
679 Lino



634 Oasi



603 Tortora



627 Camoscio



638 Bracco



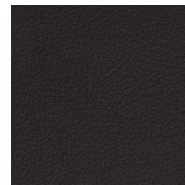
605 Fango



628 Marmotta



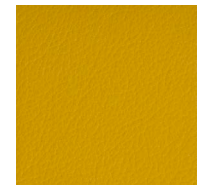
602 Moro



678 Caffè



621 Avana



692 Fresia



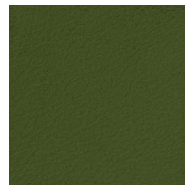
618 Mango



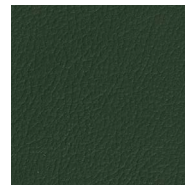
619 Pompelmo



672 Cedro



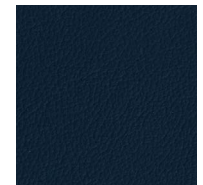
691 Oliva



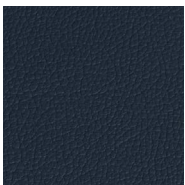
626 Papiro



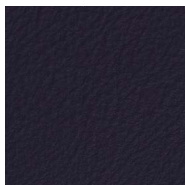
671 Ghiaccio



609 Prussia



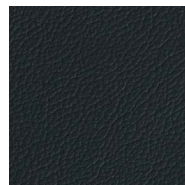
668 Notte



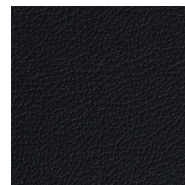
615 Viola



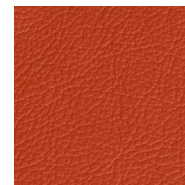
622 Beola



623 Oceano



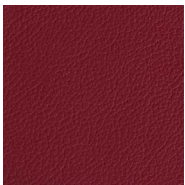
601 Nero



684 Carota



613 Scarlatto



624 Porpora



614 Azalea



642 Lilla



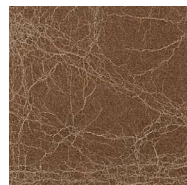
610 Melograno

Pelle Retrò · Retrò Leather

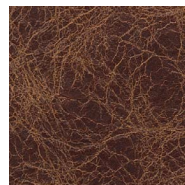
C/0313



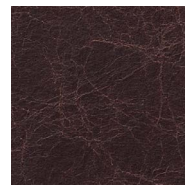
C/0305



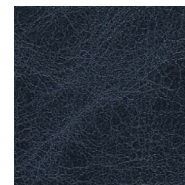
C/0300



C/0301



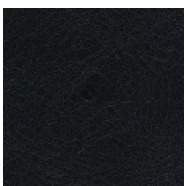
C/0302



C/0311



C/0303



C/0304



C/0312

PELLE · LEATHER*Pelle Zefiro · Zefiro Leather*

55 Ottico

27 Neve

84 Oasi

25 Nero

37 Minio

23 Bruno

Pelle Brevia · Brevia Leather

4209 Perla

4207 Pomice

4250 Creta

4203 Seppia

4202 Bruno

4201 Nero

Pelle Nabuck · Nabuck Leather

C/3424

C/3402

C/3405

C/3408

C/3416

C/3410

C/3401



C/3414

C/3431

VELLUTO · VELVET

Velluto Aston (100% cotone) · Aston Velvet (100% cotton)



CURA E MANUTENZIONE DEL METALLO

I metalli utilizzati per i nostri prodotti sono di altissima qualità. Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche dei materiali e dimostrazione dell'artigianalità di lavorazione.
Per la pulizia quotidiana di parti in metallo, acciaio e ottone, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua o con detergenti appropriati.
Non utilizzare prodotti abrasivi o aggressivi.
Pulire le macchie quando sono ancora fresche.

CURA E MANUTENZIONE DELLA PELLE

Le pelli utilizzate per i nostri prodotti sono di altissima qualità. Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.
Per la pulizia quotidiana di superfici in pelle, si consiglia di utilizzare un panno morbido asciutto o una spazzola morbida.
Periodicamente si possono utilizzare creme specifiche.
Tutte le nostre pelli soddisfano le severe leggi e normative europee riguardanti l'uso e la presenza di PCP, CFC, Cromo (VI) e Azocoloranti nel processo di concia.
Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.

CURA E MANUTENZIONE DEL TESSUTO

I tessuti utilizzati per i nostri prodotti sono di altissima qualità.
Per la pulizia quotidiana di superfici in tessuto, si consiglia di utilizzare un panno morbido asciutto o una spazzola morbida.

CARE AND MAINTENANCE OF METAL

The metal used for our products are of the highest quality. Possible differences in colour tonality or shades are due to the characteristics of the materials and are to be considered as proof of artisanal workmanship.
For routine cleaning of parts in metal, steel and brass, we suggest to use a soft or a microfiber cloth, dampened with water or with specific products.
Never use abrasive or aggressive cleansers.
Clean stains while they are still fresh.

CARE AND MAINTENANCE OF LEATHER

The leather used for our products are of the highest quality. Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.
For routine cleaning of leather surfaces, we suggest to use a soft dry cloth or a soft brush.
Periodically specific products for leather can be used.
All our leather complies with the strict regulation and European directives regarding the use and the presence of PCP, CFC, Chromo (VI) and Azo dyestuffs during the tanning process.
All products are made with respect for the mankind and the environment.

CARE AND MAINTENANCE OF FABRIC

The fabrics used for our products are of the highest quality.
For routine cleaning of leather surfaces, we suggest to use a soft dry cloth or a soft brush.