

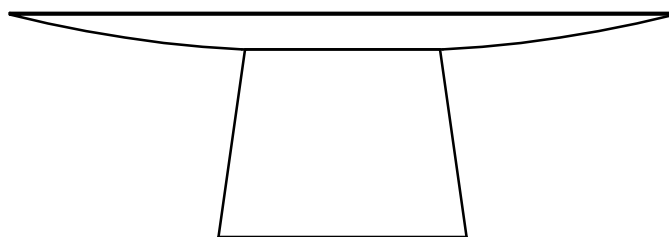
## UFO



design by Ferruccio Laviani

## UFO

design by Ferruccio Laviani



Tavolo con piano e sottopiano completamente realizzati in legno multistrato sagomato; la base ha struttura interna in legno multistrato rivestito da un cono anch'esso in legno multistrato curvato.

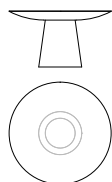
Top, sottopiano e base laccati: opachi, lucidi poliestere o verniciati metallo liquido.

Table with top and underside completely made of shaped multilayer wood; the base features a multilayer-wood inner structure, covered with a bent multilayer wood cone. The top, the underside and the base are lacquered: mat, glossy polyester or with liquid metal coating.

## Versione rotonda · Round version

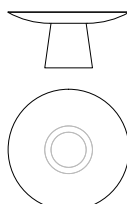
T86

	Diam.	H
cm	135	74
in	39	29



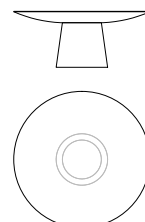
T87

	Diam.	H
cm	160	74
in	x53	29



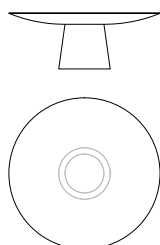
T88

	Diam.	H
cm	180	74
in	63	29



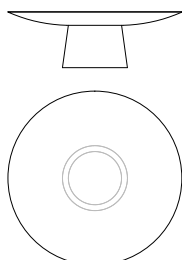
T881

	Diam.	H
cm	200	74
in	79	29



T882

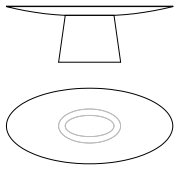
	Diam.	H
cm	230	74
in	91	29



## Versione ovale · Oval version

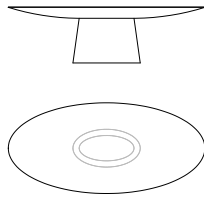
T85

	W	D	H
cm	220	100	74
in	87	39	39



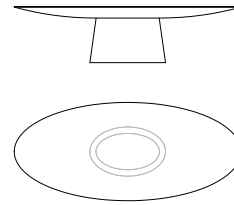
T851

	W	D	H
cm	260	120	74
in	102	47	29



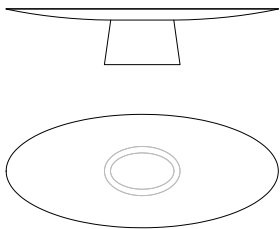
T852

	W	D	H
cm	300	130	74
in	118	51	29



T853

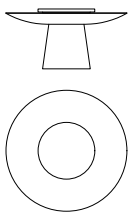
	W	D	H
cm	360	150	74
in	142	59	29



## Versione con Lazy Susan in appoggio sul piano · Version with Lazy Susan to be placed on the table top

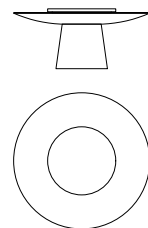
T87

	Diam.	H
cm	160	74
in	x53	29



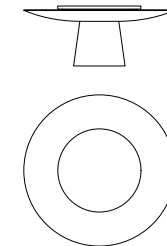
T88

	Diam.	H
cm	180	74
in	63	29



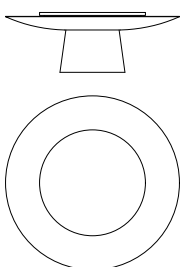
T881

	Diam.	H
cm	200	74
in	79	29



T882

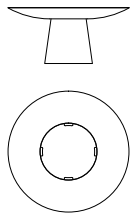
	Diam.	H
cm	230	74
in	91	29



Versione con Lazy Susan incassata · Version with embedded Lazy Susan

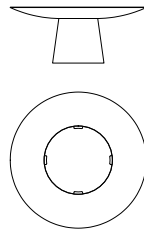
TG87

	Diam.	H
cm	160	74
in	x53	29



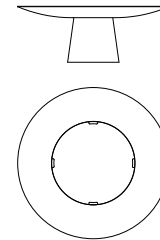
TG88

	Diam.	H
cm	180	74
in	63	29



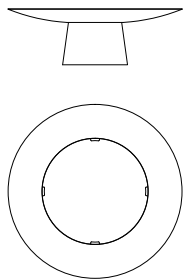
TG881

	Diam.	H
cm	200	74
in	79	29



TG882

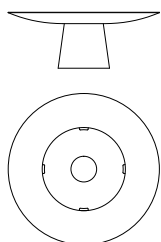
	Diam.	H
cm	230	74
in	91	29



Versione con Lazy Susan ad anello motorizzato · Version with ring-shaped motorized Lazy Susan

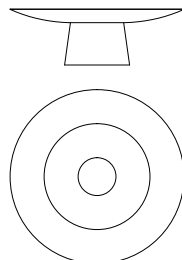
T1G881

	Diam.	H
cm	200	74
in	79	29



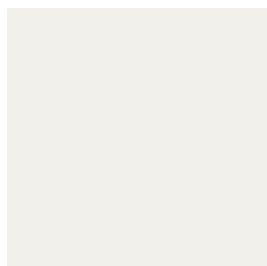
T1G882

	Diam.	H
cm	230	74
in	91	29



## FINITURE TOP, SOTTOPIANO E BASE · FINISHES FOR THE TOP, UNDERSIDE AND BASE

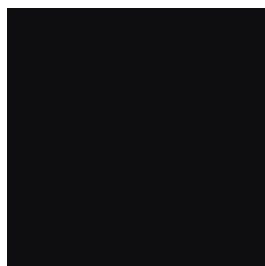
Finitura opaca o lucida poliестere · Mat or glossy polyester finish



Bianco Traffico

Traffic White

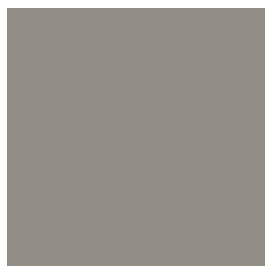
RAL 9016



Nero Intenso

Jet Black

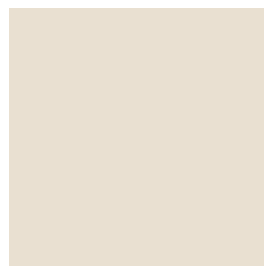
RAL 9005



Grigio Pietra

Stone Grey

RAL 7030



Bianco Crema

Cream

RAL 9001



Marrone Nerastro

Black Brown

RAL 8022



Verde Canna

Reed Green

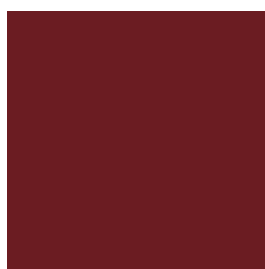
RAL 6013



Rosso Traffico

Traffic Red

RAL 3020



Rosso Porpora

Purple Red

RAL 3004

### CURA E MANUTENZIONE DEL LEGNO

*I legni utilizzati per i nostri prodotti sono di altissima qualità e lavorati con la massima maestria.*

*Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.*

*Per la pulizia quotidiana dei legni naturali, tinti e laccati, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua.*

*Non utilizzare prodotti spray, cere e prodotti che contengano alcool, solventi o abrasivi.*

*Pulire le macchie quando sono ancora fresche.*

*Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.*

### CARE AND MAINTENANCE OF WOOD

The wood used for our products are of the highest quality and manufactured with the greatest craftsmanship.

Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of natural, stained or lacquered wood, we suggest to use a soft or a microfiber cloth, dampened with water.

Never use spray products, wax or any product containing alcohol, solvent or abrasive.

Clean stains while they are still fresh.

All products are made with respect for the mankind and the environment.