

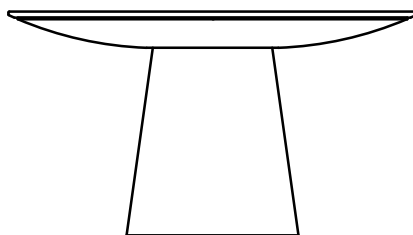
UFO MARBLE



design by Ferruccio Laviani

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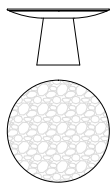
Tavolo con piano in marmo con finitura lucida poliester.
Sottopiano completamente realizzato in legno multistrato sagomato;
la base ha struttura interna in legno multistrato rivestito da un cono
anch'esso in legno multistrato curvato.
Sottopiano e base sono laccati: opachi, lucidi poliester o verniciati
metallo liquido.

Table with marble top with glossy polyester finish. Underside
completely made of shaped multilayer wood; the base features a
multilayer wood inner structure, covered with a bent multilayer wood
cone. The underside and the base are lacquered: mat, glossy polyester
or with liquid metal coating.

Versione rotonda · Round version

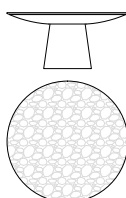
TM86

	Diam.	H
cm	135	74
in	39	29



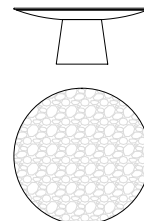
TM87

	Diam.	H
cm	160	74
in	x53	29



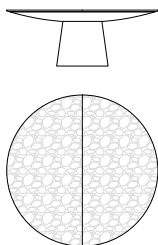
TM88

	Diam.	H
cm	180	74
in	63	29



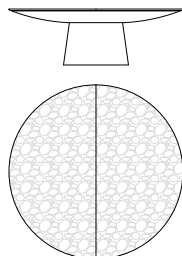
TM881

	Diam.	H
cm	200	74
in	79	29



TM882

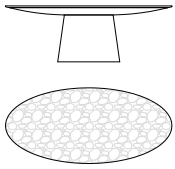
	Diam.	H
cm	230	74
in	91	29



Versione ovale · Oval version

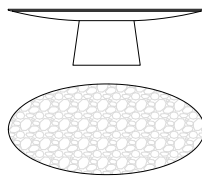
TM85

	W	D	H
cm	220	100	74
in	87	39	39



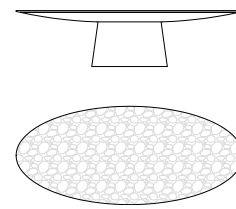
TM851

	W	D	H
cm	260	120	74
in	102	47	29



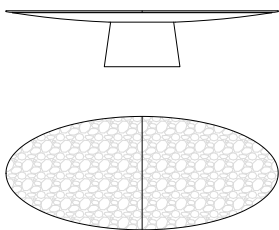
TM852

	W	D	H
cm	300	130	74
in	118	51	29



TM853

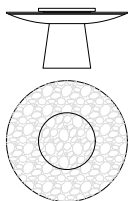
	W	D	H
cm	360	150	74
in	142	59	29



Versione con Lazy Susan in appoggio sul piano · Version with Lazy Susan to be placed on the table top

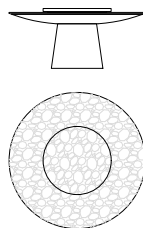
TM87

	Diam.	H
cm	160	74
in	x53	29



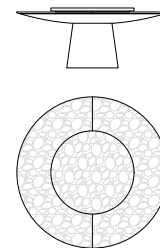
TM88

	Diam.	H
cm	180	74
in	63	29



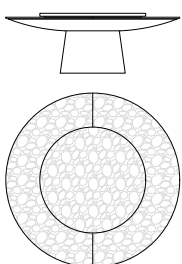
TM881

	Diam.	H
cm	200	74
in	79	29



TM882

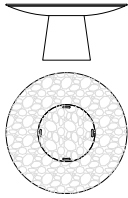
	Diam.	H
cm	230	74
in	91	29



Versione con Lazy Susan incassata · Version with embedded Lazy Susan

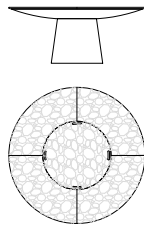
TGM87

	Diam.	H
cm	160	74
in	x53	29



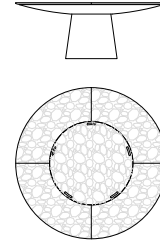
TGM88

	Diam.	H
cm	180	74
in	63	29



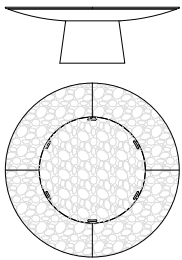
TGM881

	Diam.	H
cm	200	74
in	79	29



TGM882

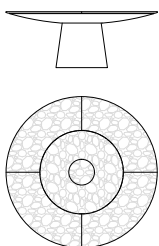
	Diam.	H
cm	230	74
in	91	29



Versione con Lazy Susan ad anello motorizzato · Version with ring-shaped motorized Lazy Susan

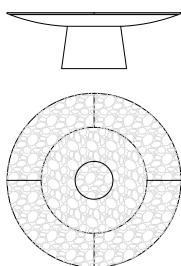
T1GM881

	Diam.	H
cm	200	74
in	79	29

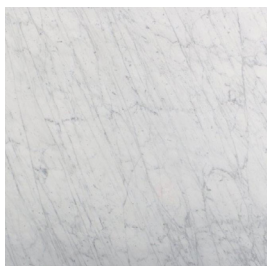


T1GM1882

	Diam.	H
cm	230	74
in	91	29

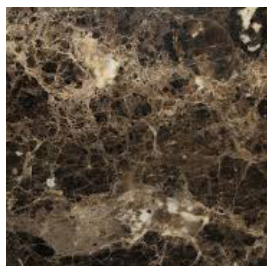


FINITURE TOP · FINISHES FOR THE TOP



Carrara Bianco

White Carrara



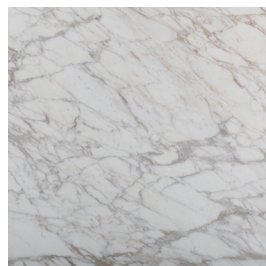
Emperador Marrone

Dark Emperador



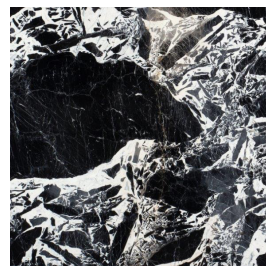
Pietra Grey

Stone Grey



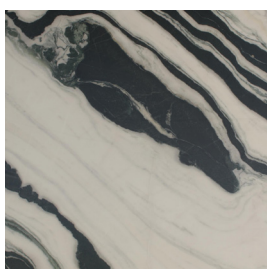
Calacatta Oro

Gold Calacatta



Grand Noir Antique

Grand Noir Antique

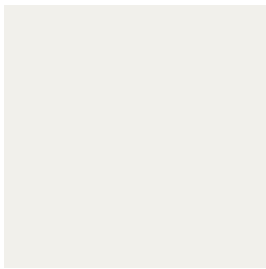


Panda

Panda

FINITURE PER SOTTOPIANO E BASE · FINISHES FOR UNDERSIDE AND BASE

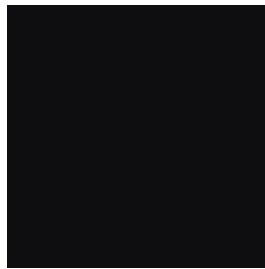
Finitura opaca o lucida poliesteri · Mat or glossy polyester finish



Bianco Traffico

Traffic White

RAL 9016



Nero Intenso

Jet Black

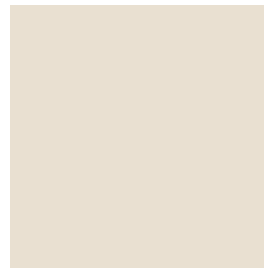
RAL 9005



Grigio Pietra

Stone Grey

RAL 7030



Bianco Crema

Cream

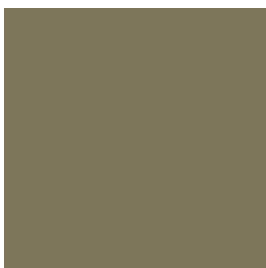
RAL 9001



Marrone Nerastro

Black Brown

RAL 8022



Verde Canna

Reed Green

RAL 6013



Rosso Traffico

Traffic Red

RAL 3020

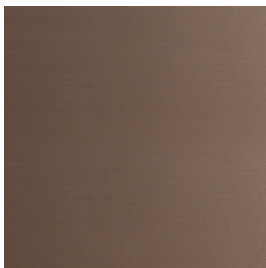


Rosso Porpora

Purple Red

RAL 3004

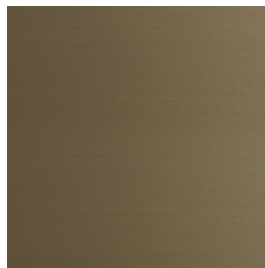
Metallo liquido · Liquid metal



Bronzo

Bronze

Cod. MLB



Ottone

Brass

Cod. MLO



Stagno

Tin

Cod. MLS

CURA E MANUTENZIONE DEL LEGNO

I legni utilizzati per i nostri prodotti sono di altissima qualità e lavorati con la massima maestria.

Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.

Per la pulizia quotidiana dei legni naturali, tinti e laccati, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua.

Non utilizzare prodotti spray, cere e prodotti che contengano alcool, solventi o abrasivi.

Pulire le macchie quando sono ancora fresche.

Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.

CURA E MANUTENZIONE DEL MARMO

I marmi utilizzati per i nostri prodotti sono di altissima qualità.

Le possibili differenze di tonalità, sfumature di colore e di venatura, anche all'interno della stessa lastra, sono da considerarsi caratteristiche naturali dei materiali.

Per la pulizia quotidiana dei marmi, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua o con detergenti neutri specifici.

Non utilizzare altri detergenti, sgrassatori o anticalcare, che potrebbero graffiare e danneggiare le superfici.

Pulire le macchie quando sono ancora fresche.

Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.

CARE AND MAINTENANCE OF WOOD

The wood used for our products are of the highest quality and manufactured with the greatest craftsmanship.

Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of natural, stained or lacquered wood, we suggest to use a soft or a microfiber cloth, dampened with water.

Never use spray products, wax or any product containing alcohol, solvent or abrasive.

Clean stains while they are still fresh.

All products are made with respect for the mankind and the environment.

CARE AND MAINTENANCE OF MARBLE

The marble types used for our products are of the highest quality.

Possible differences in colour tonality, shades or grain, even in the same slab, are due to the natural characteristics of the materials.

For routine cleaning of marble, we suggest to use a soft or a microfiber cloth, dampened with water or with neutral specific cleansers.

Never use other cleansers, degreasers or anti-limescale, which can scratch or damage the surfaces.

Clean stains while they are still fresh.

All products are made with respect for the mankind and the environment.