

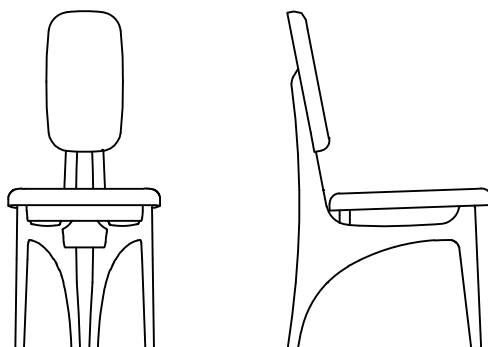
## BELLADONNA



design by Adele Martelli

**BELLADONNA**

design by Adele Martelli

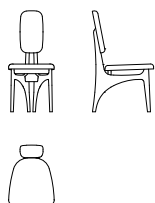


*Sedie con struttura realizzata in un unico blocco di legno multistrato sagomato laccato.  
Seduta e schienale con imbottitura in poliuretano espanso rivestito in velluto o pelle.*

Chairs with structure made of a single block of lacquered multilayer shaped wood.  
Seat and backrest padded with expanded polyurethane foam and upholstered with velvet or leather.

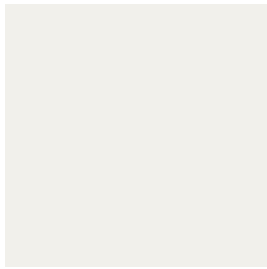
SEAA01

	W	D	H
cm	45	61	100
in	18	24	39



## LACCATURE · LACQUERING

Finitura opaca o lucida poliesteri · Mat or glossy polyester finish



Bianco Traffico

Traffic White

RAL 9016



Nero Intenso

Jet Black

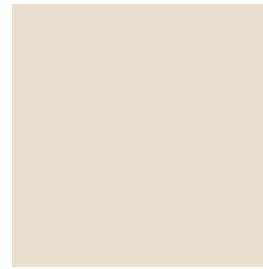
RAL 9005



Grigio Pietra

Stone Grey

RAL 7030



Bianco Crema

Cream

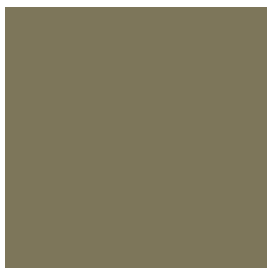
RAL 9001



Marrone Nerastro

Black Brown

RAL 8022



Verde Canna

Reed Green

RAL 6013



Rosso Traffico

Traffic Red

RAL 3020



Rosso Porpora

Purple Red

RAL 3004

## VELLUTO · VELVET

Velluto Vegas · Vegas Velvet



04



06



12



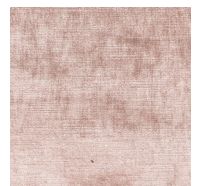
74



03



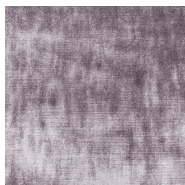
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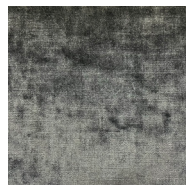
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233



236



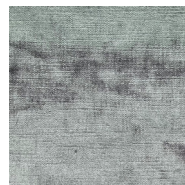
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67



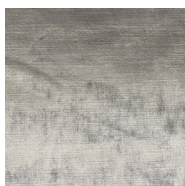
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35



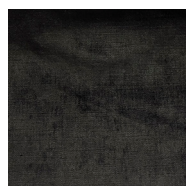
51



76



60



49

**PELLE · LEATHER***Pelle Brezza · Brezza Leather*

617 Ottico



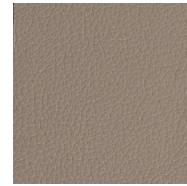
661 Bianco



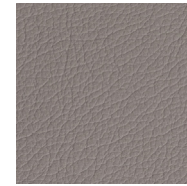
695 Panna



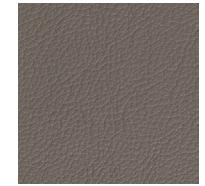
679 Lino



634 Oasi



603 Tortora



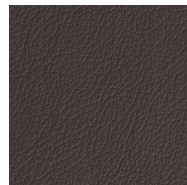
627 Camoscio



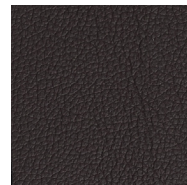
638 Bracco



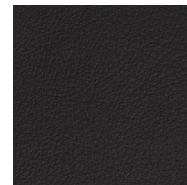
605 Fango



628 Marmotta



602 Moro



678 Caffè



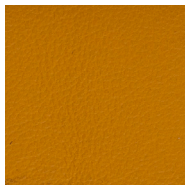
621 Avana



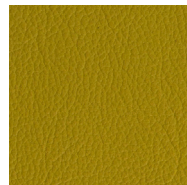
692 Fresia



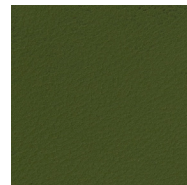
618 Mango



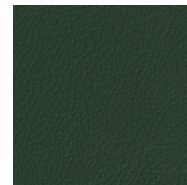
619 Pompelmo



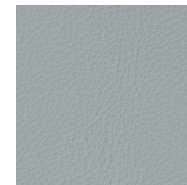
672 Cedro



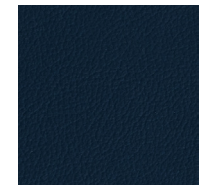
691 Oliva



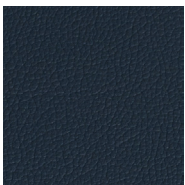
626 Papiro



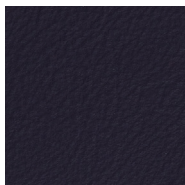
671 Ghiaccio



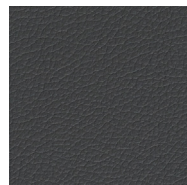
609 Prussia



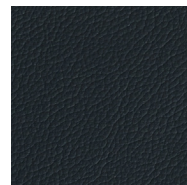
668 Notte



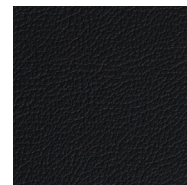
615 Viola



622 Beola



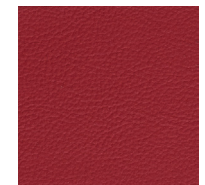
623 Oceano



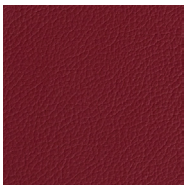
601 Nero



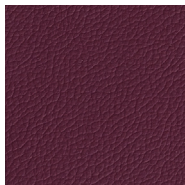
684 Carota



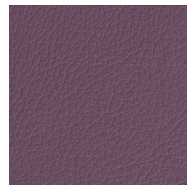
613 Scarlatto



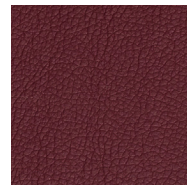
624 Porpora



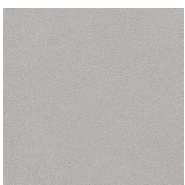
614 Azalea



642 Lilla



610 Melograno

*Pelle Brega · Brega Leather*

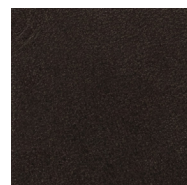
4209 Perla



4207 Pomice



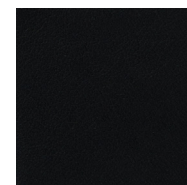
4205 Creta



4203 Seppia



4202 Bruno



4201 Nero

**PELLE · LEATHER**

Pelle Nabuck · Nabuck Leather

**CURA E MANUTENZIONE DEL LEGNO**

*I legni utilizzati per i nostri prodotti sono di altissima qualità e lavorati con la massima maestria.*

*Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.*

*Per la pulizia quotidiana dei legni naturali, tinti e laccati, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua. Non utilizzare prodotti spray, cere e prodotti che contengano alcool, solventi o abrasivi.*

*Pulire le macchie quando sono ancora fresche.*

*Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.*

**CURA E MANUTENZIONE DELLA PELLE**

*Le pelli utilizzate per i nostri prodotti sono di altissima qualità.*

*Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.*

*Per la pulizia quotidiana di superfici in pelle, si consiglia di utilizzare un panno morbido asciutto o una spazzola morbida.*

*Periodicamente di possono utilizzare creme specifiche.*

*Tutte le nostre pelli soddisfano le severe leggi e normative europee riguardanti l'uso e la presenza di PCP, CFC, Cromo (VI) e Azocoloranti nel processo di concia.*

*Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.*

**CURA E MANUTENZIONE DEL TESSUTO**

*I tessuti utilizzate per i nostri prodotti sono di altissima qualità.*

*Per la pulizia quotidiana di superfici in tessuto, si consiglia di utilizzare un panno morbido asciutto o una spazzola morbida.*

**CARE AND MAINTENANCE OF WOOD**

The wood used for our products are of the highest quality and manufactured with the greatest craftsmanship. Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of natural, stained or lacquered wood, we suggest to use a soft or a microfiber cloth, dampened with water.

Never use spray products, wax or any product containing alcohol, solvent or abrasive.

Clean stains while they are still fresh.

All products are made with respect for the mankind and the environment.

**CARE AND MAINTENANCE OF LEATHER**

The leather used for our products are of the highest quality. Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of leather surfaces, we suggest to use a soft dry cloth or a soft brush.

Periodically specific products for leather can be used.

All our leather complies with the strict regulation and European directives regarding the use and the presence of PCP, CFC, Chromo (VI) and Azo dyestuffs during the tanning process.

All products are made with respect for the mankind and the environment.

**CARE AND MAINTENANCE OF FABRIC**

The fabrics used for our products are of the highest quality.

For routine cleaning of leather surfaces, we suggest to use a soft dry cloth or a soft brush.