

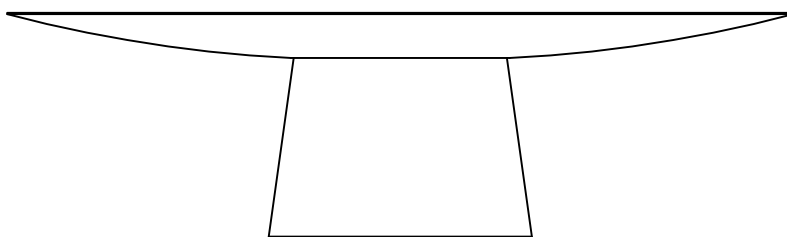
## EVAN



design by Emmemobili

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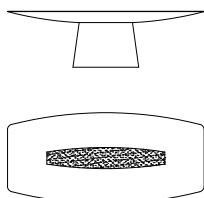
Tavoli con piano, sottopiano e base realizzati in legno multistrato impiallacciato o laccato. Piano con forma a botte e lati lunghi stondati, liscio o decorato con un inserto in ottone naturale satinato o brunito spazzolato a mano.

Tables with top, underside and base made of veneered or lacquered multilayer wood. The top has a barrel shape and rounded long sides, plain or decorated with a natural satin or burnished hand-brushed brass insert.

## Versione con inserto in ottone · Version with brass insert

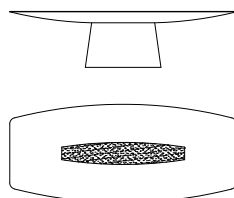
TAIA21

|    | W   | D   | H  |
|----|-----|-----|----|
| cm | 260 | 120 | 74 |
| in | 102 | 47  | 29 |



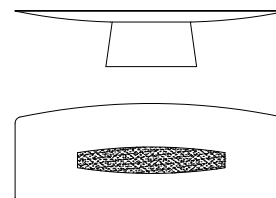
TAIA22

|    | W   | D   | H  |
|----|-----|-----|----|
| cm | 300 | 130 | 74 |
| in | 118 | 51  | 29 |



TAIA23

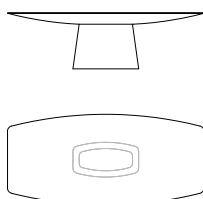
|    | W   | D   | H  |
|----|-----|-----|----|
| cm | 360 | 150 | 74 |
| in | 142 | 59  | 29 |



## Versione con piano liscio · Version with plain top

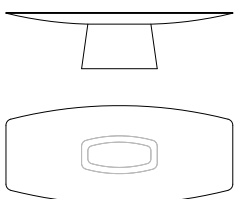
TAIB21

|    | W   | D   | H  |
|----|-----|-----|----|
| cm | 260 | 120 | 74 |
| in | 102 | 47  | 29 |



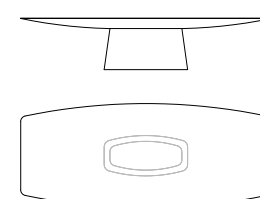
TAIB22

|    | W   | D   | H  |
|----|-----|-----|----|
| cm | 300 | 130 | 74 |
| in | 118 | 51  | 29 |



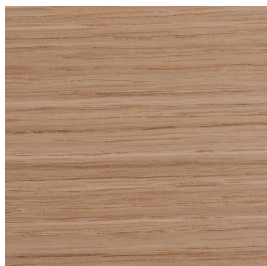
TAIB23

|    | W   | D   | H  |
|----|-----|-----|----|
| cm | 360 | 150 | 74 |
| in | 142 | 59  | 29 |



## FINITURE IN LEGNO · WOODEN FINISHES

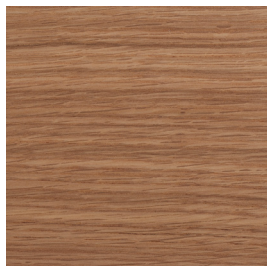
Rovere · Oak wood



Rovere Naturale

Natural Oak

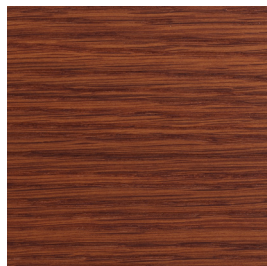
Cod. R



Rovere Gold

Gold Oak

Cod. RO



Rovere tinto Ciliegio

Cherrywood-stained Oak

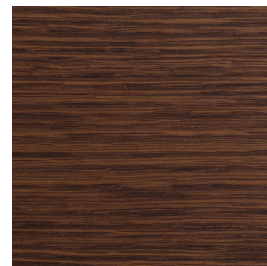
Cod. RC



Rovere tinto Noisette

Noisette-stained Oak

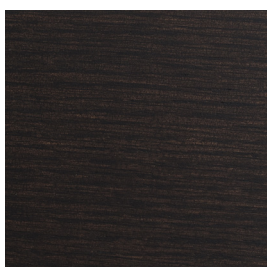
Cod. RNN



Rovere tinto Noce

Walnut-stained Oak

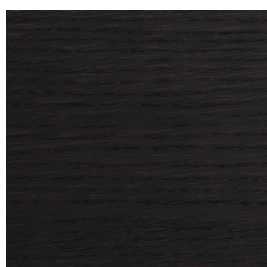
Cod. RNO



Rovere tinto Marrone

Brown-stained Oak

Cod. RW



Rovere tinto Wengè

Wenge-stained Oak

Cod. RWE



Rovere tinto Grigio

Grey-stained Oak

Cod. RG

Rovere laccato a poro aperto  
Nero IntensoOpen pore lacquered Oak  
Jet Black

Cod. RPA - RAL-9005

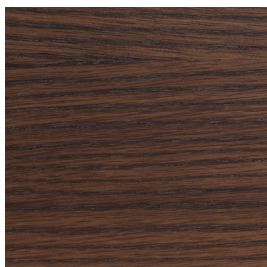
**RAL standard per laccatura a poro aperto:**

- 9016 Bianco Traffico
- 9001 Bianco Crema
- 8022 Marrone Nerastro
- 7030 Grigio Pietra
- 6013 Verde Canna
- 3020 Rosso Traffico
- 3004 Rosso Porpora

**Standard RAL for open pore lacquering:**

- 9016 Traffic White
- 9001 Cream
- 8022 Black Brown
- 7030 Stone Grey
- 6013 Reed Green
- 3020 Traffic Red
- 3004 Purple Red

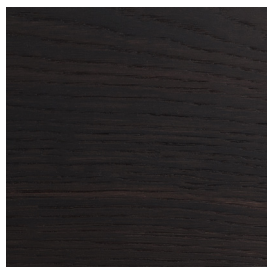
Rovere Termotrattato · Thermo-treated Oak wood



Rovere Termotrattato chiaro

Light Thermo-treated Oak

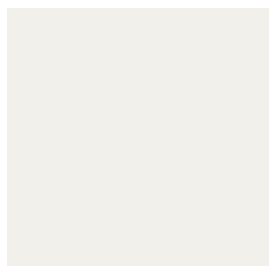
Cod. RTL



Rovere Termotrattato scuro

Dark Thermo-treated Oak

Cod. RTD

**LACCATURE · LACQUERING***Finitura opaca o lucida poliesteri · Mat or glossy polyester finish**Bianco Traffico*

Traffic White

RAL 9016

*Nero Intenso*

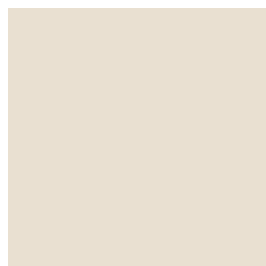
Jet Black

RAL 9005

*Grigio Pietra*

Stone Grey

RAL 7030

*Bianco Crema*

Cream

RAL 9001

*Marrone Nerastro*

Black Brown

RAL 8022

*Verde Canna*

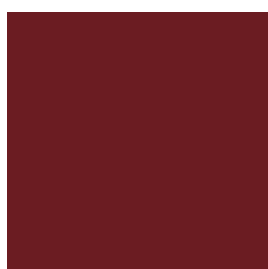
Reed Green

RAL 6013

*Rosso Traffico*

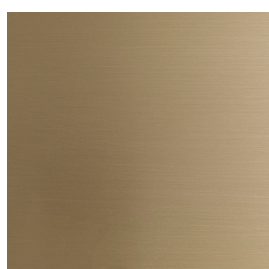
Traffic Red

RAL 3020

*Rosso Porpora*

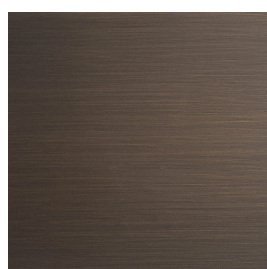
Purple Red

RAL 3004

**FINITURE METALLO · METAL FINISHES***Ottone Naturale Satinato*

Natural Satin Brass

Cod. O

*Ottone Brunito Spazzolato a mano*

Burnished hand-brushed Brass

Cod. OB

## CURA E MANUTENZIONE DEL LEGNO

*I legni utilizzati per i nostri prodotti sono di altissima qualità e lavorati con la massima maestria.*

*Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.*

*Per la pulizia quotidiana dei legni naturali, tinti e laccati, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua.*

*Non utilizzare prodotti spray, cere e prodotti che contengano alcool, solventi o abrasivi.*

*Pulire le macchie quando sono ancora fresche.*

*Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.*

## CURA E MANUTENZIONE DEL METALLO

*I metalli utilizzati per i nostri prodotti sono di altissima qualità.*

*Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche dei materiali e dimostrazione dell'artigianalità di lavorazione.*

*Per la pulizia quotidiana di parti in metallo, acciaio e ottone, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua o con detergenti appropriati.*

*Non utilizzare prodotti abrasivi o aggressivi.*

*Pulire le macchie quando sono ancora fresche.*

## CARE AND MAINTENANCE OF WOOD

The wood used for our products are of the highest quality and manufactured with the greatest craftsmanship.

Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of natural, stained or lacquered wood, we suggest to use a soft or a microfiber cloth, dampened with water.

Never use spray products, wax or any product containing alcohol, solvent or abrasive.

Clean stains while they are still fresh.

All products are made with respect for the mankind and the environment.

## CARE AND MAINTENANCE OF METAL

The metal used for our products are of the highest quality.

Possible differences in colour tonality or shades are due to the characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of parts in metal, steel and brass, we suggest to use a soft or a microfiber cloth, dampened with water or with specific products.

Never use abrasive or aggressive cleansers.

Clean stains while they are still fresh.